



CALL for SUBMISSIONS COPENHAGEN, DENMARK MAY 28–30, 2026

<https://aes2.org/contributions/aes-europe-2026/>

Papers Co-Chairs: Finn Agerkvist and Lars Tirsbæk.
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COMPLETE-MANUSCRIPT PEER-REVIEWED CONVENTION PAPERS (CATEGORY 1)

For complete-manuscript peer-reviewed convention papers (Category 1), authors are asked to submit a 250 word abstract and complete paper (recommended length 6–10 pages) to the **submission site** by **February 1, 2026**. These complete-manuscript papers will be reviewed by at least two experts in the field, and authors will be notified of acceptance by **March 15, 2026**. Final manuscripts with the revisions requested by the reviewers are required to be uploaded by **April 25, 2026**.

EXPRESS PAPERS (CATEGORY 2)

For express papers (Category 2), authors are asked to submit an Abstract of 250-word and an Extended Summary of 300–750 words to indicate their desire to present an express paper (recommended length 4–8 pages for the final manuscript) by **February 1, 2026**. Submissions will be peer-reviewed based on merit and interest to the AES community and to ensure that any presentations will not be of a commercial nature. Topics for express papers can be very wide-ranging, encompassing experimental, application-driven and/or early-stage research. Authors will be notified of acceptance by **March 15, 2026**.

JAES PAPERS

Authors of papers in the Journals of the AES will have the opportunity to present their work, subject to space availability and approval by the Papers Co-Chairs. **Only papers published from March 2025 until January/February 2026 are eligible for presentation.** The papers presented at the convention will neither be reviewed nor included in the proceedings.

The title and abstract of the JAES paper must be submitted to the **160th submission system** for JAES papers by **Monday, March 15, 2026**. Authors will be notified of acceptance by **April 5, 2026**.

REGISTRATION

Papers may be submitted by a single author or a group of authors. For each paper, a single “presenting author” is designated on the paper submission website – usually the person who will present the paper at the Convention. The presenting author for each paper

in categories 1 and 2 or JAES papers will be required to pay the Presenting Author Fee which will be less than the Early Bird general registration rate.

PUBLICATION IN THE E-LIBRARY

All convention papers will be available in the **AES E-Library** no earlier than 10 days before the convention starts. All individual AES members have free access to the E-Library. For any non-member author paying the non-member price, a year’s membership is included and will give them access to the Convention papers in the E-Library.

OPEN ACCESS

Authors can pay an additional fee to make papers Open Access. See our **Open Access page** for more information.

AWARDS

Presenting authors who are student members and whose convention papers (Category 1 or Category 2) are accepted will be eligible for the Student Paper Award at the 160th Convention. Peer-reviewed (Category 1) papers are given preference by the award judges.

Presenting authors of accepted Category 1 papers will be eligible for the Best Peer-Reviewed Paper Award.

TOPICS

Acoustics of Music Rooms
Audio Applications and Technologies
Audio Content Management
Audio Processing
Audio Equipment
Immersive Audio
Perception
Recording, Production, and Reproduction
Sound Design
Cross-Disciplinary Sound Studies
AI and Machine Learning in Audio

IMPORTANT DATES

Papers (Peer-Reviewed and Express) Deadline

Peer Reviewed (Category 1) and Express Papers (Category 2) Acceptance Notifications

Peer Reviewed (Category 1) and Express Papers (Categories 2) Final Manuscript Deadline

JAES Papers Submission Deadline

JAES Papers Acceptance Notification

February 1, 2026

March 15, 2026

April 25, 2026

March 15, 2026

April 5, 2026