



Journal of the AUDIO ENGINEERING SOCIETY

CALL for PAPERS SPECIAL ISSUE LIVE SOUND



We are pleased to invite contributions to this special issue on Live Sound to appear in the *Journal of the Audio Engineering Society* (<http://www.aes.org/journal/>). For this issue, we request papers from live sound scholars, researchers, and practitioners throughout the arts and sciences.

Live sound is proving to be an interdisciplinary field of study, highlighting it as both an art and a science. This special issue is inspired by an online symposium with this focus in February 2024. At this gathering, ten scholars presented their research regarding live sound as a cultural industry and engineering practice to an audience of 30 in the Americas, Europe, and Australia. The symposium demonstrated not only that the field has great potential to produce dialogues between researchers, educators, and practitioners but also that it can thrive as an international, multidisciplinary area of study.

The *Journal of the Audio Engineering Society* is uniquely positioned to provide both the audience and contributor base necessary to showcase the diverse disciplines and perspectives that are essential for advancing this field. We believe this special issue will serve as a valuable resource for both AES members and the broader academic and professional communities, contributing to the ongoing development and recognition of live sound studies.

In this special issue, we welcome both original research papers and review articles on one or more of the following topics:

- Live sound engineering and production,
- Transducers,
- Sound system measurement and optimization,
- Outdoor sound propagation,
- Hearing health and protection,
- Noise pollution modeling and management,
- Active noise control,
- Immersive audio system design and optimization,
- Immersive audio for large-scale sound reinforcement,
- Monitoring techniques and strategies
- Historical and cultural perspectives
- Educational and professional development, and
- Applications of artificial intelligence in live sound production and education

GUEST EDITORS

Jos Mulder (The Australian National University, Australia)
Annie Jamieson (National Science and Media Museum, UK)
Adam Hill (Derby University, UK)

AUTHOR GUIDELINES

We welcome original research and review papers, as well as revised and expanded versions of conference papers addressing the theme of this special issue. Please follow the author guidelines available at <https://aes2.org/publications/journal-of-the-audio-engineering-society/journal-author-guidelines/>. Papers should be submitted online at <https://aes2.org/publications/journal-of-the-audio-engineering-society/submit-a-paper-to-the-aes-journal/>. When submitting a manuscript, please choose the category “Special Issue (Live Sound)” rather than “Research Paper,” “Engineering Report,” or “Review Paper.” All submissions will be peer-reviewed according to standard JAES review procedures. JAES offers its authors an open access (OA) publishing option.

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