

AUDIO ENGINEERING SOCIETY

STUDENT MUSIC RECORDING & SCHOLARLY PRESENTATION

Student members of the Audio Engineering Society are invited to submit course project recordings and scholarly work in the discipline of audio engineering for professional critique. Presentation and selection of outstanding works will take place at the AES International Conventions. These are held each year in Europe in the spring and in the U.S. in the fall. Only active student members of AES may apply.

Categories;

Classical Recording
Surround Sound Recording
Pop/Rock Recording
Jazz/Folk Recording

Poster Presentations of Scholarly Works

Procedure;

Each AES member school or audio program may choose one selection in each of the above categories. These choices may be submitted during the opening meeting of the Student Delegate Assembly at the AES Convention. Recorded projects must be no longer than five minutes. Please bring the completed submission form to this meeting. A committee of educators and students will serve as a screening committee for all submitted projects to select final submissions in each category. Final judging will be done by a panel of distinguished professionals, and will take place in open performances scheduled during the convention. The panel will select outstanding projects and citations of merit will be presented at the closing meeting of the Student Delegate Assembly at each convention. Students are encouraged to "present" their projects to the audience. This presentation shall be no longer than ten minutes, so students are encouraged to include handouts and transparencies. Where available, comment sheets from the judges will be returned to all participants.

Submission Format;

All recordings shall be submitted, along with appropriate documentation, on CD or Digital Audio Tape (DAT). Scholarly works should be prepared for display on a 3' X 5' board. This year we are accepting Surround Sound Recordings. Please send an e-mail to DAP@aes.org for technical specifications.

Documentation;

The enclosed form must be completed and submitted with each application. All materials must be labeled to clearly identify the student project, audio program, AES section and category. A "Title Page" should precede all materials on a poster.

Special Consideration for fall Recording Competition

Since the fall AES Convention is scheduled early in the semester of most programs, projects for course credit will be accepted by members of AES who graduated during the spring or summer semester of the same year as the convention.

Submission Form;

STUDENT SECTION OR SCHOOL _____
FACULTY SPONSOR _____
CANDIDATE _____
STUDENT MEMBERSHIP NUMBER _____
CATEGORY _____
TITLE _____
ENSEMBLE (if a recording) _____
RESEARCH AREA _____

RECORDING ENVIRONMENT (Check as appropriate);

LOCATION RECORDING _____
STUDIO RECORDING _____
ELECTRO-ACOUSTIC _____
MIDI SEQUENCING _____
DIRECT TO TWO-TRACK _____
MULTI-TRACK _____
Other _____

YOUR CONTRIBUTION (Check as appropriate):

TRACKING ENGINEER _____
MIXDOWN ENGINEER _____
MUSICAL PERFORMANER _____
COMPOSER _____
PRODUCER _____
Other _____

DISCLOSURE; I verify that the elements of this recording or research are my own work as represented. I assume all responsibility for clearance with any other persons represented in this recording or research for permission to submit this work for this competition.

Signature _____ Date _____

Evaluation;

Each recording will be evaluated for the following aspects;

_____ BALANCE, appropriate representation of musical elements of the performance.

_____ SIGNAL/NOISE RATIO, relationship of program material to undesirable noise.

_____ IMAGING, appropriate placement of musical elements in stereo or mono fields.

_____ EDITING, logical technical use of opening/closing fade, splicing or other alterations.

_____ SIGNAL PROCESSING, artistic application of analog or digital filtration, compression, panning.

_____ MUSICAL QUALITY, artistic performance of dynamic, tonal, or rhythmic musical elements.

_____ TECHNICAL QUALITY, overall artistic result of recorded representation of the music.

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TOTAL