

EDITOR'S NOTE



Dear readers of the *JAES*, Greetings from Bozena Kostek, the previous Editor-in-Chief of the *JAES*, whom I recently met during an acoustic signal processing course where we both taught. Bozena seemed pleased with all the positive developments in the journal in the past few years. She continuously thinks about our journal and considers new ways to make it flourish even more. Bozena has also helped me in the past three years by

quickly answering my uninformed questions as I have learned how the journal operates.

Bozena and I still share one worry: journal papers in audio research do not always contain a literature review describing the state of the art. This usually refers to citing the most recent advances in the field of the work in the past two years. The world around us and especially technology, is progressing faster than ever, machine learning techniques being a prime example, so it is hard to believe that audio research would somehow experience a slower pace. The *JAES*, us researchers, and the whole field of audio suffer from lack of references to recent works. Bozena and I hope that all authors of *JAES* papers will also cite the latest relevant papers in the future.

In 2023, the *JAES* has continued as a successful hybrid journal in which more than half of the papers are published as Open Access (OA). The OA papers are freely available for all Internet users to read, not only to AES members and E-Library subscribers. This, of course, increases the number of potential readers of *JAES* articles many times over. The percentage of OA papers in *JAES* has remained approximately the same from last year.

This year has been a record in the sense that we released four special issues, which is more than before. The April issue was the special issue on Spatial Audio, with Guest Editors Lamberto Tronchin, Janina Fels, and Thushara Abhayapala. The special issue on Audio for

Virtual and Augmented Reality was a very popular one and was divided into two volumes, which were published in the May and June issues. The Guest Editors were Stefania Serafin, David Lou Alon, Hannes Gamper, and Prasanga Samarasinghe. In September, the special issue on New Trends in Audio Effects, volume 2, was published with the help of Guest Editors Stefania Cecchi, Gianpaolo Evangelista, François Germain, and Katsunobu Kondo. This special issue continued our collaboration with the organizers of the International Conference on Digital Audio Effects (DAFx). Finally, the November issue contained the special issue on Fostering Creativity Through Web Audio, with Guest Editors Michel Buffa, Chrisoula Alexandraki, Jerome Lebrun, and Charlie Roberts. I would like to thank all 15 Guest Editors for their remarkable and demanding work for the *JAES*.

Our recent special issues and the calls for future special issues are listed on our Special Issues web page: <https://www.aes.org/journal/special/>.

We are again listing in this issue all experts who have reviewed manuscripts submitted to the *JAES*. I am truly grateful to all 250 of them, because without them the journal literally could not exist in its present form. *JAES* used about 30% more reviewers than last year, which I see as a healthy development. Additionally, you may notice that the diversity of our reviewer pool is improving as there are more female names on the list now than earlier. I hope this trend will continue in the coming years.

I am grateful to the managing editor Paige Horvath and production managers Kelsey John Klein and Christopher Cifani at J&J Editorial for fruitful collaboration during the past year. Also, it was great to meet many AES friends at the AES Convention in Espoo, Finland, in May 2023, including the AES Executive Director Monica Evans-Lombe, AES President Bruce Olson, President-Elect Leslie Gaston-Bird, Publication Policy Committee chair Josh Reiss, Interim Executive Director Bill Foster, and several others, who are all supportive for the journal in their roles, for which I am thankful. Finally, I would like to thank all those who read the *JAES* and submit manuscripts to us.

Happy New Year to all who are reading this.

Vesa Välimäki
Editor-in-Chief

Journal of the Audio Engineering Society

2023 REVIEWERS

The Editor-in-Chief and the Associate Technical Editors of the *JAES* want to thank all those who read manuscripts and submitted their reviews in 2023.

Ali Abavisani
Paul Adenot
Finn Agerkvist
Sarvesh Agrawal
Jens Ahrens
Benoit Alary

Chrisoula Alexandraki
Sebastià Vicenç Amengual Garí
David Anderson
Areti Andreopoulou
Jamie Andrea Shyla
Angus-Whiteoak

Daniel Arteaga
Amy Bastine
Chris Baume
Søren Bech
John Beerends
Gottfried Behler

Mohamed Anouar Ben Messaoud
Emmanouil Benetos
Zamir Ben-Hur
Axel Berndt
Anirban Bhowmick
Stefan Bilbao

Merlijn Blaauw	Siddharth Gururani	Alessia Milo	Xavier Serra
Jonathan Boley	Dorte Hammershøi	Irene Martín Morató	Chuang Shi
Marina Bosi	Yoonchang Han	Jorge Moreno	Ben Shirley
Rachel Bouserhal	Panagiotis Hatziantoniou	John Mourjopoulos	Frank Siebenhaar
Jonas Braasch	Jianjun He	Judy Najnudel	Andreas Silzle
Karlheinz Brandenburg	Etienne Hendrickx	Annika Neidhardt	Julius Smith
Matthias Brandt	Nicki Holighaus	Shahan Nercessian	Kelly Snook
Fabian Brinkmann	Martin Holters	Tho Nguyen	Heather Spence
Pascal Brunet	Robert Huoke	Lasse Nipkow	Ann Spriet
Valeria Bruschi	Michael Iber	Antonin Novak	Ajay Srinivasamurthy
Michel Buffa	Hanna Jarvelainen	Alejandro Osses	Nikolaos Stefanakis
Pietro Burrascano	Joe Jensen	Jyri Pakarinen	Christian Steinmetz
Patrick Cairns	Myoungsoon Jeon	Montserrat Pamies-Vila	Christopher Struck
Florian Camerer	James Johnston	Joerg Panzer	J. Robert Stuart
Estefanía Cano	Shier Jordie	Julian Parker	Laszlo Sujbert
Stefano Cavaglieri	Sonal Joshi	Sandra Pauletto	Peter Svensson
Stefania Cecchi	Jean-Marc Jot	Jouni Paulus	Jiancheng Tao
Adrian Celestinos	Lauri Juvela	Florian Pausch	Kristina Tesch
Lele Chen	Maximos	Jürgen Peissig	Iordanis Thoidis
Peng Cheng	Kaliakatsos-Papakostas	Nils Peters	Miles Thorogood
Hongchan Choi	Toru Kamekawa	Lorenzo Picinali	Yapeng Tian
Jung-Woo Choi	Prithvi Kantan	Cleopatra Pike	Lamberto Tronchin
Emmanouil Chourdakis	Neofytos Kaplanis	Magdalena Piotrowska	Luca Turchet
Flemming Christensen	Rafael Kassier	David Pirrò	Christian Uhle
Christopher Clarke	James Kates	Peter Pocta	Vesa Valimaki
Ian Clester	Brian Katz	David Poirier-Quinot	Steven van de Par
Mattia Cobianchi	Gavin Kearney	Mark Poletti	Paul Vickers
Joseph Colonel	Fiona Keenan	Archontis Politis	Petra Virjonen
Jason Corey	Taejun Kim	Katharina Pollack	Katharina Vogt
Stuart Cunningham	Richard King	Pietro Polotti	Alexander Voishvillo
Naik D C	Tomi Kinnunen	Stephen Pope	Michael Vorländer
Stefano D'Angelo	Wolfgang Klippel	Constantin Popp	Nikolaos Vryzas
Symeon Delikaris-Manias	Kazunobu Kondo	Karolina Prawda	Graham Wakefield
Stefano Delle Monache	Kazuhiro Kondo	Sebastian Prepelita	Julie Wall
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Shaimaa Doma	Aaron Lanterman	Xiaojun Qiu	Marian Weger
Gerhard Eckel	May Jorella Lazaro	Schuyler Quackenbush	Todd Welti
Judy Edworthy	Jongpil Lee	Boaz Rafaely	Stephan Werner
Cumhur Erkut	Hyunkook Lee	Riitta Rainio	Bruce Wiggins
Fabian Esqueda	Sara Lenzi	Johannes Regnier	Jordan Wirfs-Brock
Paulo Esquef	Simon Li	Dennis Reinsch	Alec Wright
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Gergely Firtha	PerMagnus Lindborg	Timothy Roberts	Anna Xambó
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Woon-Seng Gan	Pierrick Lotton	Jussi Rämö	Kat Young
Kaustuv Ganguli	Esteban Maestre	Niklas Rönnberg	Nick Zacharov
Anshuman Ganguly	Robert Maher	Yuki Saito	Pavel Zahorik
Adrián García Riber	Piotr Majdak	Dario Sanfillipo	Leonardo Zão
Carlos Gauvron	Henrique Malvar	Sebastian Schlecht	Wen Zhang
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François Germain	Benjamin Matuszewski	Frank Schultz	Qiaoxi Zhu
Pierre Grandjean	Catarina Mendonça	Mariana Seica	Tim Ziemer
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