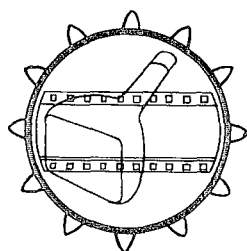
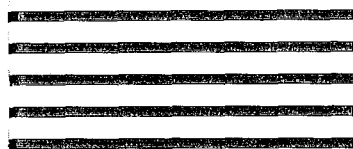


JOURNAL OF THE



SMPTE



FIVE-YEAR

INDEX - 1956-1960

Subject Categories	1
Subjects	2
Authors	18
American Standards	27

1916-1960

This is the sixth cumulative index issued by the Society since its creation in 1916. The first Index covered the period from July 1916 to July 1930. The Society's publication was called *Transactions* until January 1930 when the name was changed to *Journal of the SMPE*. In 1950, when the name of the Society became Society of Motion Picture and Television Engineers, defining its expanding interest in television, the name of its publication became *Journal of the SMPTE*. The first Index included not only subject and author listings but also a synopsis of each paper. As the membership increased and the scope of the Society widened it became infeasible to include material of this nature in the Index. Changes were made in each subsequent index to accommodate a wider range of subject matter and a greater number of contributors.

In compiling the present Index, the editors have followed, in general, the plan of similar indexes, while endeavoring to anticipate the special requirements of members, students and researchers. New subject categories have been added and larger categories divided to make this Index as useful as possible. The outline of Subject Categories on the page opposite reflects the Society's interests in many fields relying on communication techniques related to motion pictures and television, among them, space technology, data processing and education.

In 1916, the confusion arising at home and abroad through want of co-operation and standardization prompted C. Francis Jenkins, inventor and scientist, to interest a dozen manufacturers and their technicians in the founding of a society which should have for its avowed purpose "advancement in the theory and practice of motion picture engineering and the allied arts and sciences, the standardization of the mechanisms and practices employed therein and the dissemination of scientific knowledge by publication."

The above statement appeared in the Preface to the first Index. Today, almost a half-century later, those aims and purposes are still valid. Beginning with a few dedicated founders, the Society's membership has increased to more than 6,000, extended throughout the world. The early *Transactions* has grown to the present-day *Journal*, and more than a hundred American Standards and Test Films are available through the Society.

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS
55 WEST 42nd STREET, NEW YORK 36, N. Y.

FIVE-YEAR INDEX 1956-1960



Journal of the
Society of Motion Picture
and Television Engineers

Subject Categories

Each Journal technical paper, report and industry standard is indexed under one or more of the following headings. American Standards, Proposals, and SMPTE Recommendations are also given in the American Standards index, pp. 27-28. Society announcements (awards, Board meetings, conventions, engineering activities, news, membership, nominations and elections, section activities, etc.) will be found under subheadings of Society Activities.

Acoustics

Animation

Apparatus

Arcs (see also Lighting and Lamps; and Television — Lighting

Automatic Devices

Awards and Honors (see also Society Activities — Awards)

Biographical Notes

Book Reviews

Books, Booklets, Brochures (a column of brief items, indexed only annually)

Cameras (see also High-Speed Photography and Instrumentation; and Television)

Cinematography (see also High-Speed Photography and Instrumentation)

Color

Committee Activities and Reports: see specific subject; and also Society Activities

Current Literature (lists of articles in selected periodicals)

Data Processing (see also Mechanical Translation and Space Technology)

Editing (see also Laboratory Practice)

Education (see also Mechanical Translation; Society Activities; Nontheatrical and Television)

Education, Industry News (a column of brief items, indexed only annually)

Errata

Film

American Standards (see also Test) • Cleaning
General • Test • Wear

General

High-Speed Photography and Instrumentation

Cameras • General • International Congresses
Lighting

Historical

Laboratory Practice (see also Editing)

General • Printing • Processing

Lenses (see also Optics)

Letters to the Editor

Lighting and Lamps (see also Arcs; High-Speed Photography and Instrumentation; and Television)

Mechanical Translation

Motors and Drive Systems: see Pulldown Mechanisms

Newsreels

New Products and Developments (a column of brief items, indexed only annually)

Nontheatrical (see also Education; Newsreels; and Television—Educational)

Obituaries

Optics (see also Lenses; and Projectors and Projection)

Other Journals' Abstracts

Other Societies

Photometry (see also Lighting and Optics)

Production (see also Studios)

Progress Committee Reports

Projectors and Projection (see also Television)

General • 16mm and 8mm • 35mm • Television

Pulldown Mechanisms

Research Council

Screen Brightness (see also Arcs; and Lighting and Lamps)

Screens (see also Television)

Sensitometry

Society Activities

Awards (see also Awards and Honors) • Committees
Constitution and Bylaws • Conventions • Education
(see also Subject Heading) • Engineering Activities
Financial Reports • General • Membership
Officers and Governors of the Society • Publications
Section Activities

Sound Recording

General • Magnetic • Photographic

Space Technology

Special Effects

Sprockets

Standards and Recommendations (see also pp. 27-28)

Studios (see also Production; Lamps and Lighting; and Television)

Television

Cameras and Pickup Equipment, Lenses • Closed-circuit
Color • Educational • Films and Film Recording
General • International • Lighting • Military
Picture Quality • Screens • Studio and Production

Test film (see Film — Test)

Theaters (see also Lighting)

Thermoplastic Recording

Transistors

Underwater Photography

Video Tape

Subjects

See "Subject Categories" on the preceding page for an overall view of the arrangement. Items under each heading are arranged alphabetically. The boldface numbers refer to volumes which are:

65: Jan.-Dec. 1956

66: Jan.-Dec. 1957

67: Jan.-Dec. 1958

68: Jan.-Dec. 1959

69: Jan.-Dec. 1960

Acoustics

Film Board Studios, acoustic considerations in, *Curtis*, 66: 731-734, Dec. 1957
 Freeways, "depressed," noise level reduction of, *Rettinger*, 69: 116-118, Feb. 1960
 Noise level reductions of barriers, *Rettinger*, 66: 391-393, July 1957
 Sound-retarding door, new, for motion-picture sound stages, *Bloomberg and Rettinger*, 69: 722-725, Oct. 1960
 Sound service studio, integrated, for 16mm producers, *Eberenz*, 68: 332-335, May 1959
 Sound state, motion-picture production, design and construction of, *Larsen*, 67: 260-263, Apr. 1958
 Sound stage, tri-partition of a, *Bloomberg and Rettinger*, 66: 285-287, May 1957
 Television pickups, remote, low frequency noise, *Saunders*, 66: 71-73, Feb. 1957

Animation

Charts and graphs on film, method of producing, *Laufman*, 66: 468-469, Aug. 1957
 Film equipment, animated, *Palen*, 66: 197-204, Apr. 1957

Apparatus

Amplifier, portable transistor, for news-recording applications, *Tink*, 68: 83-96, Feb. 1959
 Animated film equipment, integrated design of, *Palen*, 66: 197-204, Apr. 1957
 Arri color developing equipment, first U.S. installation of, *Johnson*, 65: 599-613, Nov. 1956
 Calculating machine, color timing, *Keene, Sant and Clifford*, 67: 763-767, Nov. 1958
 CinemaScope, multiple magnetic printing equipment, *Wohlrab*, 66: 189-192, Apr. 1957
 Cleaning motion-picture film, machine, *Turner, Scudder and Deane*, 67: 480-485, July 1958
 Cold reflector, commercial, *Schroeder and Turner*, 69: 351-354, May 1960
 Color-film analyzer, instantaneous electronic, *Loughlin, Page, Bailey, Hirsch, Miller and Giarraputo*, 67: 17-26, Jan. 1958
 Colormatic printer, *Thompson and Curtis*, 68: 576-578, Sept. 1959
 Color-timer for motion-picture films, new, *Stafford and Baumbach*, 67: 81-83, Feb. 1958
 Counter, all-electronic, for projection and other film uses, *Kloeffel*, 66: 417-418, July 1957
 Electronic-film combination apparatus for motion-picture and television production, (Du Mont Electronicam), *Caddigan and Goldsmith*, 65: 7-16, Jan. 1956
 Embossed kinescope recording film, devices for making sensitometric exposures on, *Crane and Evans*, 67: 13-16, Jan. 1958
 Exhaust hood, dirt-free, for cleaning film, *Ott*, 67: 689-690, Oct. 1958
 Exposure control, automatic, for high-resolution camera, *Economou, Luban and Mehr*, 67: 249-251, Apr. 1958
 Exposure meters, techniques of using, evaluation, *Sorem*, 65: 552-554, Oct. 1956
 Film-cleaning drum, powered, *Brueggemann*, 67: 686-688, Oct. 1958
 Film editing, television, automatic (Inspect-O-

Film), *Grunewald and Wallace*, 67: 397-400, June 1958
 Film-end detector and film brake for continuous motion-picture film-processing machines, pneumatically operated, *Lawlor*, 68: 14-15, Jan. 1959
 Film-processing machine of flexible characteristics, *Moon and Everest*, 67: 758-762, Nov. 1958
 Film recording channel, magnetic, transistorized, portable, *Hittle, Rettinger and Singer*, 69: 593-598, Sept. 1960
 Film scanner, flying spot, for color television, *Holman, Newton and Quinn*, (abridgement, *Mertz*), 68: 137-140, March 1959
 Iris control, direct-drive, automatic, *La Rue, Bagby, Bushman, Freeland and MacMillan*, 67: 600-604, Sept. 1958
 Iris control for motion-picture cameras, a new automatic, *La Rue*, 66: 413-416, July 1957
 Microphone, electrostatic, uniaxial, *Olson and Preston*, 67: 750-754, Nov. 1958
 Optical printer, newly designed, *Palen*, 67: 98-102, Feb. 1958
 Picture quality control, color television, stabilized monitor for, *Gloystein and Kellaway*, 67: 157-162, Mar. 1958
 Plug-in color video equipment, compact, (CBS), *Whalley*, 65: 488-492, Sept. 1956
 Power supply, portable, d-c sine-wave, using solid-state techniques, *Gregg*, 68: 693-696, Oct. 1959
 Processing machine for instrumentation photography, multipurpose, continuous, *Ross*, 66: 480-483, Aug. 1957
 Pyral striping machine, *Martin*, 65: 282-283, May 1956
 Rectifier dimmer, silicon controlled, *More and Malang*, 68: 678-683, Oct. 1959
 Reproducer, magnetic dual-dubbing, *Hittle*, 68: 594-595, Sept. 1959
 Re-recorder, versatile multiple-unit, *Crane and Manley*, 68: 585-588, Sept. 1959
 Re-recording mixer, low-cost transistorized, *Brookes, Read and Templin*, 68: 589-593, Sept. 1959
 Rewinding and cleaning machine, automatic, *Ford*, 66: 19-21, Jan. 1957
 Sensitometer, xenon electronic flash, *Wyckoff and Edgerton*, 66: 474-479, Aug. 1957
 Silver-recovery apparatus for operation at high current densities, *Cedrone*, 67: 172-174, Mar. 1958
 Slitting of 35/32mm films, *Williams and Baumbach*, 66: 102-104, Mar. 1957
 Subtractive motion-picture printers, color timing method and calculator for, *Keene*, 67: 404-408, June 1958
 Switching system, wide-band television, *Aha*, 69: 256-258, Apr. 1960
 Television pictures, slow-motion recorder for, *Hiwatashi, Mio and Kitagawa*, 69: 261-263, Apr. 1960
 Television-tape recorder, transport mechanism, *Lee*, 69: 98-101, Feb. 1960
 Television viewfinder, improved, for motion-picture production, *Freund*, 67: 745-746, Nov. 1958
 Video jack, self-normalling, CBS, *Neenan*, 68: 675-677, Oct. 1959
 Vidicon focusing-deflecting unit, improved, *Castleberry and Vine*, 68: 226-229, Apr. 1959

Arcs

(see also **Lighting and Lamps and Television—Lighting**)

Blown arc, projection, improvements in, *Ayling and Hatch*, 67: 693-695, Oct. 1958
 Carbon-arc image furnaces, *Null and Lozier*, 68: 80-82, Feb. 1959
 Carbon-arc lamps, automatic recarboning, *Latil*, 66: 338-340, June 1957
 Copper-coated, 8mm, carbon, motion-picture projection, *Dull and Holloway*, 65: 125-126, Feb. 1956
 Rotating positive carbons, new high-intensity, for motion-picture projection, *Dull, Kemp and Neel*, 66: 283-284, May 1957
 Television studio lighting, carbon arcs, *Dull and Kemp*, 65: 432-434, Aug. 1956
 Xenon-arc projection lamp, *Reese*, 67: 392-396, June 1958
 Xenon high-pressure lamps in motion-picture theaters, *Ulfers* (Abridged by *Hurd*), 67: 389-392, June 1958

Automatic Devices

Announcing techniques, automatic, for television stations, *Isberg*, 67: 87-91, Feb. 1958
 Carbon-arc lamps, automatic recarboning of, *Latil*, 66: 338-340, June 1957
 Color-film analyzer, instantaneous electronic, *Loughlin, Page, Bailey, Hirsch, Miller and Giarraputo*, 67: 17-26, Jan. 1958
 Color printer, automatic additive, *Wohlrab*, 68: 479-481, July 1959
 Cuing, automatic, television film projectors, *Melchionni*, 67: 92-94, Feb. 1958
 Exposure control, adaptable automatic, (Autex), *MacIntosh*, 66: 166-168, May 1957
 Exposure control, automatic, high-resolution camera, *Economou, Luban and Mehr*, 67: 249-251, Apr. 1958
 Film editing, television, automatic (Inspect-O-Film), *Grunewald and Wallace*, 67: 397-400, June 1958
 Film inspection, automatic, *Grunewald and Wallace*, 66: 116-119, Mar. 1957
 Iris control, direct-drive, automatic, *La Rue, Bagby, Bushman, Freeland and MacMillan*, 67: 600-604, Sept. 1958
 Iris control, motion-picture cameras, automatic, *La Rue*, 66: 413-416, July 1957
 Monochrome film cameras, automatic sensitivity control, *Bendell and Sadashige*, 69: 259-260, Apr. 1960
 Printed character reading, automatic, *Scott and Curry*, 68: 240-241, Apr. 1959
 Printer light selector, automatic, *Bell & Howell D and J Printers, Wargo, Little and Baumbach*, 67: 78-80, Feb. 1958
 Punched tape and punched cards, automatic printer operation, *Little and Baumbach*, 66: 550-551, Sept. 1957
 Rewinding and cleaning machine, automatic, for motion-picture films, *Ford*, 66: 19-21, Jan. 1957
 Television automation, automatic gain control in, *Diehl, Hoffman and Shepard*, 66: 755-757, Dec. 1957

Television broadcasting, automatic program control for, *Angus*, 66: 746-749, Dec. 1957
 Television film editing, automatic (Inspect-O-Film), *Grunwald and Wallace*, 67: 397-400, June 1958
 Timing of color negatives, automatic, *Stott, Weller and Jackson*, 65: 216-221, Apr. 1956

Awards and Honors

(see also **Society Activities—Awards**)

Academy Awards, 66: 218, Apr. 1957; 68: 254, Apr. 1959; 69: 364, May, 1960
 Academy Award, SMPTE, 67: 264, Apr. 1958
 Meritorious Civilian Service Award, U.S. Navy, presented to Max Beard, 69: 49, Jan. 1960
 Photographic societies in the United States, awards, *Matthews*, 65: 562-564, Oct. 1956
 Special citation to Boyce Nemec, 65: 290, May 1956
 Yoder, Gordon, NPPA Award, 66: 218, Apr. 1957

Biographical Notes

Burnap, Robert S., 68: 648, Sept. 1959
 Crabtree, John I., retires, *Matthews*, 66: 78-80, Feb. 1957
 Craybeck, A. H. S., 68: 648, Sept. 1959
 Davis, Raymond, *Smith*, 67: 786, Nov. 1958
 Dundon, Merle L., 69: 564, Aug. 1960
 Eggert, John, 65: 448, Aug. 1956
 Fritts, Edwin, C., 69: 128, Feb. 1960
 Garvin, Elsie L., 69: 667, Sept. 1960
 Geib, Ervin R., 67: 500, July 1958
 Huse, Emery, 69: 564, Aug. 1960
 La Rue, Mervin W., Sr., *La Rue*, 66: 220-224, Apr. 1957
 Little, William F., 66: 34, Jan. 1957
 Mees, C. E. K., 65: 59-60, Jan. 1956
 Mertz, Pierre, 67: 344, May 1958
 Narath, Albert, 69: 771, Oct. 1960
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(see specific subject; and also Society Activities)

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(see also Test)

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Lighting control equipment, new technology, *Levy*, 69: 253-256, Apr. 1960

Local color origination, after two years, *Wygant*, 65: 559-561, Oct. 1956

Monochrome TV Lighting Survey and Report, *McCown*, 65: 382-383, July 1956

Recarboning carbon-arc lamps, automatic, *Latil*, 66: 338-340, June 1957

Rectifier dimmer, silicon controlled, *More and Malang*, 68: 678-683, Oct. 1959

Screen-illumination readings, method of averaging, *Hill*, 67: 144-148, Mar. 1958

Specialized lighting set techniques, nontheatrical production, *Webster*, 65: 100-101, Feb. 1956

Television lighting, techniques, *Thayer*, 66: 212-216, Apr. 1957

Television network program, lighting, *Winckler*, 65: 494-495, Sept. 1956

Tungsten filament lamps, high-wattage, for motion-picture and television studios, design improvements, *Leighton and Makulec*, 67: 530-533, Aug. 1958

Tungsten lamps, calculation of candlepower and color temperature, *Sant and Leta*, 65: 645-647, Dec. 1956

Video recording, high fidelity, using ultrasonic light modulation, *Levi*, 67: 657-661, Oct. 1958

Xenon-arc projection lamp, *Reese*, 67: 392-396, June 1958

Xenon flashlamp, data-recording, *Colson and Edgerton*, 66: 616-618, Oct. 1957

Xenon high-pressure lamps in motion-picture theaters, *Ulfers* (Abridged by *Hurd*), 67: 389-392, June 1958

Mechanical Translation

Audio-visual system, multilingual, *Tremaine, Green and Osborn*, 69: 180-183, Mar. 1960

Four languages, simultaneous theater reproduction, *Gardner*, 69: 179-180, Mar. 1960

Language translation by machine, *Kosarin*, 68: 232-233, Apr. 1959

Machine translation, approaches to reduction of ambiguity, *Dostert*, 68: 234-235, Apr. 1959

Thesaurus method, mechanical translation using existing machinery, *Parker-Rhodes and Wordley*, 68: 236-239, Apr. 1959

New Products and Developments

A column of brief items to announce new products and describe new developments. These are indexed each year in the Annual Index alphabetically under the names of manufacturers and also under subject categories. These have been indexed in previous Five-Year Indexes, but are omitted from this Index because the considerable increase in the number of items would require additional space. Items that are by-lined or seem to have special or continuing interest are indexed here under the appropriate subject headings.

Newsreels

Amplifier, portable transistor, news-recording applications, *Tink*, 68: 83-86, Feb. 1959
16mm magnetic sound, TV newsfilms, Germany, *Martin*, 65: 336-337, June 1956
Striped magnetic sound, CBS television news production, *Rheineck*, 66: 410-413, July 1957

Nontheatrical

(see also Education; Newsreels; and Television, Educational)

American film producer, challenge, *Ushijima*, 68: 393-394, June 1959
Audio-visual system, multilingual, *Tremaine, Green and Osborn*, 69: 180-183, Mar. 1960
Business movies, low-cost, *Denz*, 68: 395-396, June 1959
Classroom film producers, responsibilities, *Kellock*, 68: 380-382, June 1959
Continental classroom, open-circuit television teaching, *Adkins*, 68: 400-401, June 1959
Documentary film, sponsored, *Ushijima*, 68: 394-395, June 1959
Educational television, filming for, *Johnson*, 68: 396-399, June 1959
Film-rental plan, experimental to aid teacher education, *Dent*, 68: 385-386, June 1959
Films for teaching, new perspectives, *Roshal*, 68: 378-380, June 1959
Four languages, simultaneous theater reproduction, *Gardner*, 69: 179-180, Mar. 1960
Industrial films, recording, editing and mixing magnetic sound, *Anderson, Winter and Ray*, 68: 336-337, May 1959
Industrial films produced out-of-plant, internal supervision, *Vanderford*, 69: 599-603, Sept. 1960
Instructional films, operations research, *Twyford*, 68: 375-378, June 1959
Interim report, nontheatrical films, *Flory and Hope*, 69: 70, Jan. 1960
Motion picture, technical, means of communication, *Brislin*, 69: 45-46, Jan. 1960
Nomenclature, *Terms Used in Production of 16mm Nontheatrical Motion Pictures*, UPPA, 69: 556, Aug. 1960
Nontheatrical films in the United States, scope and nature of, *Flory and Hope*, 68: 387-392, June 1959
Nontheatrical motion pictures, soundtrack, *Levin*, 68: Pt. I, 113-118, Mar.; Pt. II, 407-412, June; Pts. III and IV, 482-488, July; 1959
The Society and Education (Foreword to group of papers on nontheatrical films), 68: 375, June 1959
Sound filmstrips vs. classroom lectures, experimental evaluation of, *Dworkin and Holden*, 68: 383-385, June 1959
Lighting, set techniques, nontheatrical production, *Webster*, 65: 100-101, Feb. 1956

Obituaries

Baker, W. R. G., 69: 836, Nov. 1960
Bennett, Don, 69: 378, May 1960
Boyle, John W., 69: 60, Jan. 1960
Brenkert, Karl, Sr., 66: 160, Mar. 1957
Brigandi, Philip E., 65: 520, Sept. 1956
Brown, Freeman H., 67: 114, Feb. 1958
Buckley, Oliver Ellsworth, 69: 62, Jan. 1960
Buensod, Alfred C., 66: 794, Dec. 1957
Butler, John W., 67: 788, Nov. 1958
Capstaff, John G., 69: 202, Mar. 1960
Carrington, George L., Sr., 68: 646, Sept. 1959
Carver, Emmett K., 67: 636, Sept. 1958
Chretien, Henri, 65: 110, Feb. 1956
Clerc, Louis Philippe, 68: 786, Nov. 1959
Cowan, Frank A., 66: 434, July 1957
Drew, Russell O., 66: 377, June 1957
Ernemann, Alexander, 65: 621, Nov. 1956
Gardenhire, Hervey T., 67: 272, Apr. 1958
Gevaert, Joseph C., 69: 60, Jan. 1960
Gordon, Jay E., 69: 378, May 1960
Gretener, Edgar, 68: 785, Nov. 1959
Grimson, Samuel B., 65: 183, Mar. 1956
Hance, Paul D., Jr., 67: 272, Apr. 1958
Helt, Scott, 65: 520, Sept. 1956
Hudders, James B., 67: 273, Apr. 1958
Kellogg, Edward W., 69: 566, Aug. 1960
Kennedy, Edward P., 67: 498, July 1958
King, Harold V., 66: 434, July 1957
Kliegl, John H., 68: 786, Nov. 1959
Mees, C. E. Kenneth, 69: 669, Sept. 1960
Mole, Peter, 69: 667, Sept. 1960
Morlock, William J., 68: 442, June 1959
Moyle, Hollis W., 69: 836, Nov. 1960
Neu, Oscar F., 66: 792, Dec. 1957
Norling, John A., 66: 376, June 1957
Pathe, Charles, 67: 701, Oct. 1958
Rinaldy, Edward Sutherland, 66: 434, July 1957
Kossman, Hans R., 65: 183, Mar. 1956
Lasky, Jesse L., 67: 273, Apr. 1958
Rucker, Joseph T., 66: 794, Dec. 1957
MacKenzie, Donald, 66: 641, Oct. 1957
Sandvik, Otto, 66: 793, Dec. 1957
Santini, Carlos Conno, 67: 348, May 1958
McGuire, P. A., 68: 344, May 1959
Schleiter, Melvin Karl, 69: 60, Jan. 1960
Schuller, Alain, 69: 669, Sept. 1960
Shelby, Robert E., 65: 61, Jan. 1956
Solbert, Oscar N., 67: 498, July 1958
Strong, Harry H., 65: 388, July 1956
Stuber, William G., 68: 646, Sept. 1959
Szeplin, Stephen, 67: 788, Nov. 1958
Thompson, Lang S., 66: 578, Sept. 1957
Toulon, Pierre M. G., 67: 701, Oct. 1958
Warner, Harry M., 67: 637, Sept. 1958
Whitmore, Will, 69: 62, Jan. 1960
Wolk, Edward H., 65: 621, Nov. 1956
Young, Al, 69: 378, May 1960

Optics

(see also Lenses and Projection)

Abstracts from Other Journals, 69: 138, Feb.; 390, May; 692, Sept.; 777-778, Oct. 1960
American Standard, Projector Aperture for 35mm, Anamorphic, 2.35:1, Prints with Squeeze Ratio of 2:1, PH22.106-1957, 66: 776, Dec. 1957
—, Proposed, Projector Aperture for 35mm CinemaScope Prints With Optical Sound, PH22.106, 65: 48, Jan. 1956
Anamorphic lens system, *Rosin*, 66: 407-409, July 1957
Anamorphic mirror systems (a reprint), *Bouwers and Blaisse*, 65: 146-150, Mar. 1956
Anamorphic systems, developments, (reprint) *Cook*, 65: 151-154, Mar. 1956
Depths of field and focus, unified analysis, *Levine*, 68: 819-823, Dec. 1959
Fiber optics—new tool in electronics, *Krolak, Siegmund and Neuhauser*, 69: 705-710, Oct. 1960 (see erratum p. 867, Dec. 1960)
Flying camera stations, *Kinder*, 67: 234-237, Apr. 1958
Iris control, automatic, for motion-picture cameras, *La Rue*, 66: 413-416, July 1957

Lenticular color-film process, optics of, *Kingslake*, 67: 8-13, Jan. 1958
Line screen method of color separation and reproduction, Samuel B. Grimson's investigations, *Rosin*, 66: 209-212, Apr. 1957
Missile photography, atmospheric limitations, *Dunlley*, 67: 231-233, Apr. 1958
Motion-picture projector, integral optical-mechanical system, *Rosenberger*, 67: 378-384, June 1958
Missile testing, optical instrumentation for, symposium, *Lipton*, 67: 225, Apr. 1958
Objects against a sky background, detection and recording of, visibility defined, *Martz*, 67: 228-233, Apr. 1958
Optical multiplexing in television film equipment, *Lind and Melchionni*, 65: 140-145, Mar. 1956
Optical sine-wave spatial spectrum, television image display devices, method of measuring, *Schade*, 67: 561-566, Sept. 1958
Optical tracking instrumentation (cinetheodolites, tracking telescopes), *Schendel*, 67: 237-241, Apr. 1958
Optical tracking, orbit determination, *Duke*, 69: 6-14, Jan. 1960
Optics, atmospheric, *Schepler*, 67: 225-227, Apr. 1958
Perceptions of colors, projected and televised pictures, *MacAdam*, 65: 455-469, Sept. 1956
Schlieren system, color, high-speed photography, *Hays*, 66: 355-356, June 1957
Schlieren system for two simultaneous views of a gas flow, *Rudinger and Somers*, 66: 622, Oct. 1957
Streak camera, ultra-high-speed, utilizing mirror optics, *Patterson*, 69: 886-888, Dec. 1960
Subjective black, luminance, *Loury and Jarvis*, 65: 411-414, Aug. 1956
Tracking guided missiles with optical devices, application of television, *Roberts*, 67: 475-477, July 1958
Tracking mount system, missile test range, ultra-precision, design and operational philosophy, *Clemente*, 67: 242-245, Apr. 1958
Visual perception, effects of visual angle, *Newhall*, 65: 273-279, May 1956

Other Journals, Abstracts From

68: 349-354, May 1959; 714-720, Oct. 1959
69: 135-140, Feb. 1960; 387-392, May 1960; 690-694, Sept. 1960; 776-778, Oct. 1960; 845-847, Nov. 1960; 925-929, Dec. 1960

Other Societies

American Society of Photogrammetry, 69: 832, Nov. 1960
Association of Cinema Laboratories 67: 6-7 Jan. 1958; 268, 270, Apr. 1958; 65: 230, Apr. 1956
Association of Cinema Laboratories, Directory, 68: 172, Mar. 1959
Association of Motion-Picture Engineers and Technicians of France (AFITEC), 68: 492, July 1959
Commission Supérieure Technique du Cinéma Français, Fourth International Congress, 68: 174, Mar. 1959
Film Editors, 66: 786, Dec. 1957
Institution of Telecommunication Engineers, New Delhi, 66: 786, Dec. 1957
IRE Professional Groups, membership, 68: 174, Mar. 1959
Photography's Place in Space, speech, *McMaster*, Society of Photographic Scientists and Engineers, Annual Banquet, 67: 778, Nov. 1958
Scientific Film Association, 66: 295-296, May 1957
Society of Photographic Instrumentation Engineers, 67: 266, Apr.; 696, Oct. 1958
SPSE Symposium on High-Speed Processing, 69: 500, July 1960

Photometry

(see also **Lighting and Optics**)

- Background process screens, analysis, *Hill*, 66: 393-400, July 1957
Depth of field, increased, motion-picture photography, *Zipser*, 68: 74-76, Feb. 1959
Exposure meters, evaluation of techniques, *Sorem*, 65: 552-554, Oct. 1956
IES-SMPTE Recommended Practice for Reporting Photometric Performance of Incandescent Filament Lighting Units Used in Theatre and Television Production, 67: 606-610, Sept. 1958; 68: 337-339, May 1959
Screen-illumination readings, averaging, *Hill*, 67: 145-148, Mar. 1958
Spectral characteristics of color screens, method for evaluation, *Weiss*, 67: 605, Sept. 1958
Subjective black, luminance, *Lowry and Jarvis*, 65: 411-414, Aug. 1956

Production

(see also **Studios**)

- Additive color system, motion-picture photography, *Wheeler*, 67: 747-749, Nov. 1958
Electronic-film apparatus (Du Mont Electronicam), motion-picture-TV production, *Caddigan and Goldsmith*, 65: 7-16, Jan. 1956
Heat-control coatings, temperature reduction, studios, *Carlson, Howard, Turner and Schroeder*, 65: 136-139, Mar. 1956
Lighting, set techniques, nontheatrical production, *Webster*, 65: 100-101, Feb. 1956
Motion-picture studio production problems: round table discussion, *Norwood L. Simmons, Chairman*: Economic aspects of utilizing new engineering developments, *Ryder*: Why wide film? *Sponable*, 65: 80-84, Feb. 1956
Sound service studio, integrated, for 16mm producer, *Eberenz*, 68: 332-335, May 1959
Sound stage, motion-picture production, design and construction, *Larsen*, 67: 260-263, Apr. 1958
Studio production, new horizons, *Wittlig*, 68: 605-608, Sept. 1959
Television slide production, inquiry into standards, *Hill*, 65: 543-546, Oct. 1956
Television viewfinder, motion-picture production, *Freund*, 67: 745-746, Nov. 1958
Titles, superimposed on black-and-white and color films, photo-resist method, *Kisner and Murray*, 66: 692-693, Nov. 1957
Unesco-UNRWA pilot project low-budget film making, *Spurr*, 66: 470-472, Aug. 1957

Progress Committee Report

- Errata: Progress Committee Report, 67: 479, July 1958; 68: 422, June 1959; 69: 547, Aug. 1960
Progress Committee Reports, *Lloyd Thompson, Committee Chairman*: For 1955, 65: 247-272, May 1956; For 1956, 66: 241-277, May 1957; For 1957, 67: 289-343, May 1958; For 1958, 68: 277-329, May 1959; For 1959, 69: 299-345, May 1960
Progress Report Volunteers, 67: 696, Oct. 1958

Projectors and Projection

(see also **Television**)

GENERAL

- Abstracts From Other Journals, 68: 714, Oct. 1959; 69: 136, Feb. 1960; 391, May 1960; 694, Sept. 1960
American Standard, Picture-Sound Separation in 16mm Magnetic Sound Projectors, PH22.112-1958, 67: 412, June 1958; Proposed, 66: 217, Apr. 1957

- Anamorphic mirror systems (reprint), *Bouwers and Blaisse*, 65: 146-150, Mar. 1956
Anamorphic systems, developments, (reprint), *Cook*, 65: 151-154, Mar. 1956
Army and Air Force theaters, selection of replacement equipment, *Shepard*, 66: 288-290, May 1957
Background process screens, analysis, *Hill*, 66: 393-400, July 1957
Better theater projection, Research Council developments, *Beyer*, 69: 792-794, Nov. 1960
Blown arc for projection, improvements, *Ayling and Hatch*, 67: 693-695, Oct. 1958
Cold mirrors for projection heat control, *Balzars Laboratories*, 67: 175-177, Mar. 1958
Counter, all-electronic, projection, other film uses, *Kloeffel*, 66: 417-418, July 1957
Gate and shutter characteristics, effect on screen image quality, *Borberg*, 66: 623-627, Oct. 1957
German motion-picture theaters, design of projection rooms, *Timmel*, 66: 123-126, Mar. 1957
Horizon sag compensation, *Hayes*, 68: 697-698, Oct. 1959
Military theater equipment modernization, *Haines*, 65: 222-226, Apr. 1956
Motion-picture projection, xenon short-arc lamp, *Seeger and Jaedicke* (Translation by *Macbeth*), 69: 474-476, July 1960
Motion-picture projector, integral optical-mechanical system, *Rosenberger*, 67: 378-384, June 1958
Motion-picture studio production problems: round table discussion, *Norwood L. Simmons, Chairman*: Economic aspects of utilizing new engineering developments, *Ryder*: Why wide film? *Sponable*, 65: 80-84, Feb. 1956
Motion pictures, apparent movement in, *Levonian*, 69: 477-479, July 1960
Noise levels, projector, *Whitney, Buckelew, McGrane and Baron*, 68: 402-406, June 1959
Projectable materials, preparation and presentation, low-cost, *Finstad*, 66: 461-464, Aug. 1957
Projected pictures, luminance-difference threshold in viewing, *Breneman*, 69: 235-238, Apr. 1960
Projector mechanisms, early, *Malkames*, 66: 628-635, Oct. 1957
Rear projection, operational characteristics, *Dreyer*, 68: 521-524, Aug. 1959
Rear-projection screens, high efficiency, *Daily*, 65: 470-477, Sept. 1956
Rotating positive carbons, high intensity, motion-picture projection, *Dull, Kemp and Neel*, 66: 283-284, May 1957
Slide-projection materials, minimum budgets, *Frye*, 66: 465-467, Aug. 1957
TV film programs, motion-picture laboratory projection facilities for servicing, *Kloeffel*, 67: 676-678, Oct. 1958
Visual perception, effects of visual angle, *Newhall*, 65: 273-279, May 1956

16MM AND 8MM

- American Standard, 8mm Motion-Picture Projection Reels, PH22.23-1958 (Revision of Z22.23-1941), 67: 537, Aug. 1958; Proposed, 66: 559, Sept. 1957
—, Picture-Sound Separation in 16mm Magnetic Sound Projectors, PH22.112-1958, 67: 412, June 1958; Proposed, 66: 217, Apr. 1957
—, Projected Image Area of 8mm Motion-Picture Film, PH22.20-1957, 66: 488, Aug. 1957; Proposed, 65: 288, May 1956
—, Projected Image Area of 16mm Motion-Picture Film, PH22.8-1957, 66: 490, Aug. 1957; Proposed, 65: 286, May 1956
—, Reel Spindles for 16mm Motion-picture Projectors, PH22.50-1960, 69: 748, Oct. 1960
—, Reaffirmation, 16mm Sound Projector Test Film, PH22.79-1950, 66: 291, May 1957
—, 16mm Film Perforated Along Two Edges, Usage in Projector, PH22.10-1956, 65: 338, June 1956
Developmental possibilities, 16mm projectors, *Maurer*, 66: 49-52, Feb. 1957
Development possibilities of 16mm projectors, *Carroll; Maurer*, 66: 627, Oct. 1957 (Letters to the Editor)

- 8mm copper-coated carbon for motion-picture projection, *Dull and Holloway*, 65: 125-126, Feb. 1956
ISO Recommendation, Emulsion and Sound Record Positions in Camera for 16mm Sound Motion-Picture Film, ISO/R27-1956(E), 66: 777, Dec. 1957
—, Emulsion Position in Camera for 8mm Silent Motion-Picture Film, ISO/R28-1956(E), 66: 777, Dec. 1957
—, Emulsion Position in Projector for Direct Front Projection of 8mm Silent Motion Picture Film, ISO/R29-1956(E), 66: 777, Dec. 1957
—, Emulsion Position in Projector for Direct Front Projection of 16mm Silent Motion-Picture Film, ISO/R26-1956(E), 66: 777, Dec. 1957
—, Emulsion Position in Camera for 16mm Silent Motion-Picture Film, ISO/R25-1956(E), 66: 777, Dec. 1957
JAN projector, 16mm standardization, *Reutell*, 68: 828-831, Dec. 1959
Military assaying projector, 16mm, *Nupnau and Smith*, 68: 699-702, Oct. 1959
Projecting 16mm film with large reels, *Chandler*, 65: 320-327, June 1956
Registration test film, 16mm SMPTE REG-16, instructions for, 65: 654-656, Dec. 1956
Research films, improved 16mm projector, *Weinberg, Watson and Ramsey*, 66: 361-363, June 1957
Siemens dual-strip 16/16 projector with synchronous motor, (abridgement), *Kronenberg*, 67: 486, July 1958
16mm and 8mm fields, technical opportunities, *Maurer*, 65: 586-590, Nov. 1956
16mm projector possibilities, *Ruiz*, 66: 322, June 1957 (Letter to the Editor)
Sound projection, 8mm magnetic, *Roman, Moriarty and Johnson*, 69: 882-886, Dec. 1960

35MM

- American Standard, Focal Lengths and Markings of 35mm Motion-Picture Projection Lenses, PH22.28-1958, 67: 409, June 1958; Proposed, 66: 291, May 1957
—, 9 kc Sound Focusing Test Film for 35mm Motion-Picture Sound Reproducers, PH22.62-1960, 69: 748, Oct. 1960
—, 1000-Cycle Balancing Test Film for 35mm Motion-Picture Sound Reproducers, PH22.67-1960, 69: 748, Oct. 1960
—, Projector Aperture for 35mm, Anamorphic, 2.55, 1 Prints with Squeeze Ratio of 2:1, PH22.104-1957, 66: 136, Mar. 1957
—, Projector Aperture for 35mm, Anamorphic, 2.35, 1 Prints with Squeeze Ratio of 2:1, PH22.106-1957, 66: 776, Dec. 1957
—, Proposed, Projector Aperture for 35mm CinemaScope Prints with Photographic Sound, PH22.106, 65: 48, Jan. 1956
—, 16-Tooth 35mm Motion-Picture Projector Sprockets, PH22.35-1957, 66: 488, Aug. 1957; Proposed Revision, 69: 822, Nov. 1960
—, 35mm Anamorphic Prints with Magnetic Sound Records, Usage in Projector, PH22.103-1957, 66: 136, Mar. 1957
—, Proposed, 35mm Photographic Sound Motion-Picture Film, Usage in Projector, PH22.3, 69: 360, May 1960
Convertible projector, new, for 35mm and 70mm film, *Borberg and Plakun*, 69: 176-178, Mar. 1960
ISO Recommendation, Emulsion and Sound Record Positions in Camera for 35mm Sound Motion-Picture Film, ISO/R23-1956(E), 66: 776, Dec. 1957
—, Emulsion and Sound Record Positions in Projector for 35mm Sound Motion Picture Film, ISO/R24-1956(E), 66: 777, Dec. 1957

TELEVISION

- American Standard, Proposed, 16mm Television Intermittent Projector for Vidicon Camera Operation, PH22.125, 69: 748, Oct. 1960
—, Proposed, Slides and Opaques for Television Film Camera Chains, Revision of PH22.94-1954, 69: 893, Dec. 1960

Colors, perceptions, projected and televised pictures, *MacAdam*, 65: 455-469, Sept. 1956
 Color television, flying spot film scanner, *Holman, Newton and Quinn* (abridgment, *Mertz*), 68: 137-140, Mar. 1959
 Color television pictures, projection, *Poorter and deVrijer* (abridgment, *Mertz*), 68: 141-143, Mar. 1959
 Color television projection, medium screen, *Bendell and Neely*, 67: 166-168, Mar. 1958
 Cuing, automatic, television film projectors, *Melchionni*, 67: 92-94, Feb. 1958
 Film programs, TV, motion-picture laboratory projection facilities for servicing, *Kloepfel*, 67: 676-678, Oct. 1958
 Large-screen television projection equipment, survey, *Gillette*, 67: 164-166, Mar. 1958
 Motion-picture projector and closed-circuit TV presentations, comparison of learning resulting from, *McGrane and Baron*, 68: 824-827, Dec. 1959
 Opaque projector, Radio Tokyo, JOKR-TV, *Suyama*, 68: 413-414, June 1959
 Television pickup tubes, conversion of standard intermittent motion-picture projectors for use with, *Chandler*, 69: 102-104, Feb. 1960

Pulldown Mechanisms

Television recorder, Marconi 16mm fast pulldown, *Pemberton*, 68: 87-89, Feb. 1959
 Samuel B. Grimson, film pulldown mechanism based on a design by, *O'Grady*, 67: 385-388, June 1958

Research Council

Better theater projection, Research Council Developments, *Beyer*, 69: 792-794, Nov. 1960
 Test films, dissolution, Motion Picture Research Council, 69: 364, May 1960
 Theater liaison program, Research Council, *Kelley*, 69: 787-791, Nov. 1960

Screen Brightness

(see also *Arcs and Lighting*)

Ambient light, minimizing effects on image reproduction, *Beers*, 66: 347-354, June 1957
 American Standard, Screen Brightness of 16mm Laboratory Review Rooms, PH22.100-1955, 65: 108, Feb. 1956
 —, Proposed, Theater Screen Luminance for Indoor Theaters, PH22.124, 69: 270, Apr. 1960
 Screen-illumination readings, averaging, *Hill*, 67: 144-148, Mar. 1958
 Theater screens, procedures used to compare, *Hurd*, 66: 340-346, June 1957

Screens

(see also *Television*)

Army and Air Force theaters, replacement equipment, *Shepard*, 66: 288-290, May 1957
 Background process screens, analysis, *Hill*, 66: 393-400, July 1957
 Color screens, spectral characteristics, method for evaluating, *Weiss*, 67: 605, Sept. 1958
 Gate and shutter characteristics, effect on screen image quality, *Borberg*, 66: 623-627, Oct. 1957
 Rear-projection screens, high-efficiency, *Daily*, 65: 470-477, Sept. 1956
 Theater screens, procedures used to compare, *Hurd*, 66: 340-346, June 1957
 Withdrawal of American Standard, Dimensions for Theater Projection Screens, Z22.29-1948, 66: 694, Nov. 1957
 Withdrawal of American Standard, Dimensions for Mounting Frames for Theater Projection Screens, Z22.78-1950, 66: 694, Nov. 1957

Sensitometry

Abstracts From Other Journals, 68: 350, May 1959; 69: 138, Feb. 1960; 692, Sept. 1960; 928, Dec. 1960
 Ambient light on image reproduction, minimizing effects, *Beers*, 66: 347-354, June 1957
 Exposure determination methods, color printing: concept of optimum correction level, *Bartleson and Huboi*, 65: 205-215, Apr. 1956
 Exposure meters, evaluation of techniques, *Soren*, 65: 552-554, Oct. 1956
 American Standard, Method of Determining Transmission Density of Motion-Picture Films, PH22.27-1960, 69: 748, Oct. 1960
 Automatic timing, color negatives, *Stott, Weller and Jackson*, 65: 216-221, Apr. 1956
 Calibration, color motion-picture printers, *Pinney and Weller*, 65: 485-487, Sept. 1956
 Densitometry, embossed kinescope recording film, (Eastman Type 5209), *Brown, Combs and Smith*, 65: 648-651, Dec. 1956
 Embossed kinescope recording film, devices for making sensitometric exposures, *Crane and Evans*, 67: 13-16, Jan. 1958
 Perceptions of color in projected and televised pictures, *MacAdam*, 65: 455-469, Sept. 1956
 Photographic definition, revolving power and acutance, *Higgins and Wolfe*, 65: 26-30, Jan. 1956
 Sensitometer, use of motion-picture printer, *Gale and Graham*, 67: 84-86, Feb. 1958
 16mm process control sensitometer, *Colburn*, 66: 552-554, Sept. 1957
 Symposium on Densitometry, Apr. 28, 1956, Scientific and Technical Group, Royal Photographic Society of Great Britain, 65: 570-572, Oct. 1956

Society Activities

AWARDS

(see also *Awards and Honors*)

Adventure of Technicolor, *Kalmus*, 67: 829, Dec. 1958
 Academy Award presented SMPTE, 67: 264, Apr. 1958
 Academy Awards, 68: 254, Apr. 1959; 69: 364, May 1960
 Annual Awards, Announcement, 67: 540, Aug. 1958
 Annual Society Awards, presentation, 65: 610-616, Nov. 1956; 66: 700-714, Nov. 1957; 67: 836-847, Dec. 1958; 68: 842-850, Dec. 1959; 69: 904-916, Dec. 1960
 Awards, description and past recipients, 65: 16-18, Apr. 1956, Pt. II; 66: 18-21, Apr. 1957, Pt. II; 67: 18-21, Apr. 1958, Pt. II; 69: 18-21, Apr. 1960, Pt. II
 Special citation, *Boyce Nemec*, 65: 290, May 1956
 Special Citation, *Lloyd Thompson, Chairman, Progress Committee*, 69: 904, Dec. 1960

COMMITTEES

Education Committee Report, *John G. Frayne, Chairman*, 65: 493-494, Sept. 1956
 Engineering Committee Meetings (see *Engineering Activities*)
 High-Speed, 65: 513-516, Sept. 1956
 Historical and Museum Committee, announcement, 66: 492, Aug. 1957
 Progress Committee Report (see *Subject Heading*)
 Membership Committee, 68: 172, Mar. 1959
 Projectionists Information Committee, 66: 156, Mar. 1957
 Standards Committee Report, *Glenn L. Dimmick, Chairman*, 66: 523, Sept. 1957
 TV Lighting, report, *William R. McCown, Subcommittee Chairman*, 65: 382-384, July 1956

CONSTITUTION AND BYLAWS

65: 12-15, Apr. 1956, Pt. II
 66: 14-17, Apr. 1957, Pt. II

67: 14-17, Apr. 1958, Pt. II
 Proposed Amended SMPTE Constitution and Bylaws, 69: 604-608, Sept. 1960
 Proposed Bylaws Amendments
 66: 487, Aug. 1957
 68: 548, Aug. 1959
 69: 603, Sept. 1960
 Proposed Constitution Amendments,
 68: 581, Sept. 1959
 69: 603, Sept. 1960

CONVENTIONS

79th, New York,
 Advance Program, 65: 166-172, Mar. 1956
 Announcements, 65: 50, Jan. 1956; 109, Feb. 1956; 165, Mar. 1956
 Report, 65: 341-342, June 1956
 80th, Los Angeles,
 Advance Program, 65: 503-510, Sept. 1956
 Announcements, 65: 387, July 1956; 438-440, Aug. 1956; 498, Sept. 1956
 Report, 65: 609-610, Nov. 1956
 81st, Washington, D.C.,
 Advance Program, 66: 138-152, Mar. 1957
 Announcements, 65: 658, Dec. 1956; 66: 28, Jan. 1957; 76, Feb. 1957
 Exhibits, 66: 371-372, June 1957
 Industry Luncheon, 66: 370, June 1957
 Report, 66: 364-366, June 1957
 82nd, Philadelphia,
 Advance Program, 66: 560-574, Sept. 1957
 Announcements, 66: 364, June 1957; 429, July 1957; 492, Aug. 1957
 Report, 66: 698-716, Nov. 1957
 83d, Los Angeles,
 Advance Program, 67: 178-198, Mar. 1958
 Announcements, 66: 698, Nov. 1957; 778, Dec. 1957; 67: 38, Jan. 1958; 104, 106, Feb. 1958
 Report, 67: 488-494, July 1958
 84th, Detroit,
 Advance Program, 67: 611-628, Sept. 1958
 Announcements, 67: 344-346, May 1958; 415, June 1958; 488, July 1958; 540, Aug. 611, Sept. 1958
 Report, 67: 831-836, Dec. 1958
 85th, Miami Beach,
 Advance Program, 68: 159-170, Mar. 1959
 Announcements, 67: 776, Nov. 1958; 831, Dec. 1958
 Report, 68: 427-430, June 1959
 86th, New York,
 Advance Program, 68: 616-636, Sept. 1959
 Announcements, 68: 340, May 1959; 426, June 1959; 492, July 1959; 548, Aug. 1959
 Report, 68: 839-850, Dec. 1959
 87th, Los Angeles,
 Advance Program, 69: 184, Mar. 1960
 Announcements, 68: 772, Nov. 1959; 69: 48, Jan. 1960; 122, Feb. 1960
 Report, 69: 432, June 1960

88th (see *Fifth International High-Speed Congress under High-Speed Photography and Instrumentation*)

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Announcements, 68: 772, Nov. 1959; 69: 752, Oct.; 826, Nov. 1960
 One convention vs. two conventions a year—an open letter to members, *Kreuzer*, 66: 389-390, July 1957

EDUCATION

(see also *Subject Heading*)

Education Courses, 66: 429, July 1957; 67: 696, Oct. 1958
 Education, East Coast, announcement, 67: 38, Jan. 1958
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SMPTE Lectures, 69: 554, Aug. 1960
USOE Grant to SMPTE, 69: 552, Aug. 1960

ENGINEERING ACTIVITIES

Committee meetings, reports

78th Convention, 65: 54-58, Jan. 1956
79th Convention, 65: 441-444, Aug. 1956 and 513-516, Sept. 1956
81st Convention, 66: 580-584, Sept. 1957
83d Convention, 67: 542-546, Aug. 1958
84th Convention, 68: 39-40, Jan. 1959
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Manual, Engineering Committee, 66: 372, June 1957

FINANCIAL REPORTS

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66: 13, Apr. 1957, Pt. II
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GENERAL

Achievements and responsibilities, *Kreuzer*, 66: 695-696, Nov. 1957
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SMPTE in 1955, *Frayne*, 65: 50-52, Jan. 1956
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MEMBERSHIP

Alphabetical List of Members

65: 19-65, Apr. 1956, Pt. II
66: 22-71, Apr. 1957, Pt. II
67: 22-26, Apr. 1958, Pt. II
69: 22-68, Apr. 1960, Pt. II
Deceased Members
67: 66, Apr. 1958, Pt. II
68: 52, Jan. 1959; 268, Apr. 1959; 556, Aug. 1959
69: 68, Apr. 1960, Pt. II; 695, Sept. 1960
Directory, Announcements, 67: 38, Jan. 1958; 104, Feb. 1958
Directory for Members, April Part II
65: 1956
66: 1957 (errata p. 558, Sept 1957)
67: 1958 (errata p. 479, July 1958)
69: 1960 (errata p. 547, Aug 1960)
Directory, published biennially, notice, 67: 540, Aug. 1958
Distribution of Members by Sections
65: 6-10, Apr. 1956 Pt. II
66: 7-12, Apr. 1957 Pt. II

67: 6-10, Apr. 1958 Pt. II
68: 245, Apr. 1959
69: 6-8, Apr. 1960 Pt. II
Errata — Directory for Members
65: (April 1956 Pt. II), 440, Aug. 1956
66: (April 1957, Pt. II), 558, Sept. 1957
69: (April 1960, Pt. II), 547, Aug. 1960; 695, Sept. 1960
Geographical List of Members
65: 66-69, Apr. 1956 Pt. II
66: 72-84, Apr. 1957 Pt. II
67: 67-80, Apr. 1958 Pt. II
69: 69-83, Apr. 1960 Pt. II
New Members
65: 294-298, May; 346-348, June; 396-397, Nov.; 663-667, Dec. 1956
65: 294-298, May; 346-348, June; 396-397, July; 448-450, Aug.; 522, Sept.; 623-624, Nov.; 663-667, Dec. 1956
66: (notice) 28, Jan. 1957
67: 640-648, Sept. 1958
68: 52-56, Jan.; 268-274, Apr.; 556-562, Aug. 1959
69: 695-700, Sept.; 848-850, Nov. 1960
Sustaining Members
65: Apr. 1956, Pt. II, back cover
66: Apr. 1957, Pt. II, back covers
67: Apr. 1958, Pt. II, back covers
68: back covers
69: 84-92 and back covers, Apr. 1960, Pt. II

OFFICERS AND GOVERNORS OF THE SOCIETY

Elections

65: 616-618, Nov. 1956
66: 714-716, Nov. 1957
67: 784-786, Nov. 1958
68: 772, Nov. 1959
69: 916, Dec. 1960
Executive Secretary, appointment, 65: 387, July 1956
Executive Secretary, Resignation, 65: 290, May 1956
Roster
65: 6-6, Apr. 1956, Pt. II
66: 4-6, Apr. 1957, Pt. II
67: 4-6, Apr. 1958, Pt. II
68: 242-244, Apr. 1959, Pt. II
69: 4-6, Apr. 1960, Pt. II
Staff Engineer, resignation, 66: 294, May 1957

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SECTIONS ACTIVITIES

Atlanta

65: 390, July 1956
66: 238, Apr.; 435, July; 790, Dec. 1957
67: 206, Mar.; 548, Aug. 1958
68: 46, Jan.; 186, Mar.; 436, June 1959
69: 54, Jan.; 219, Mar.; 284, Apr.; 378, May; 508, July; 772, Oct.; 832, Nov. 1960

Boston

68: 262, Apr.; 438, June 1959
69: 54, Jan.; 510, July; 922, Dec. 1960

Canadian

66: 89, Feb.; 298, May; 494, Aug.; 789, Dec. 1957
67: 422, June; 548, Aug.; 634, Sept. 1958
68: 46, Jan.; 182, Mar.; 262, Apr.; 354, May; 438, June; 834, Dec. 1959
69: 54, Jan.; 510, July; 772, Oct.; 922, Dec. 1960

Chicago

65: 110, Feb.; 232, Apr.; 390, July; 446, Aug.; 618, Nov.; 660, Dec. 1956
66: 89, Feb.; 161, Mar.; 296, May; 435, July; 790, Dec. 1957

67: 116, Feb.; 204, Mar.; 422, June 1958
68: 48, Jan.; 100, Feb.; 182, Mar.; 354, May; 438, June; 554, Aug. 1959
69: 56, Jan.; 140, Feb.; 452, June; 772, Oct.; 922, Dec. 1960
Dallas-Fort Worth
65: 342, June; 520, Sept.; 663, Dec. 1956
66: 160, Mar.; 436, July 1957
67: 204, Mar.; 424, June; 549, Aug. 1958
68: 50, Jan.; 100, Feb.; 186, Mar.; 356, May; 440, June; 792, Nov. 1959
69: 219, Mar.; 284, Apr.; 452, June; 832, Nov.; 923, Dec. 1960

Hollywood

65: 58, Jan.; 110, Feb.; 233, Apr.; 294, May; 390, July; 446, Aug.; 618, Nov.; 663, Dec. 1956
66: 32, Jan.; 86, Feb. (Automation); 160, Mar.; 228, Apr.; 296, May; 436, July; 495, Aug.; 787, Dec. 1957
67: 119, Feb.; 424, June 1958
68: 50, Jan.; 100, Feb.; 182, 186, Mar.; 262, 264, Apr.; 498, July; 792, Nov.; 834, Dec. 1959
69: 58, Jan.; 142, Feb.; 220, Mar.; 284, Apr.; 378, May; 512, July; 774, Oct.; 834, Nov.; 923, Dec. 1960

Nashville

68: 524, Aug. 1959
69: Apr. 284; June 452; 773, Oct.; 923, Dec. 1960

New York

65: 110, Feb.; 232, Apr.; 392, July 1956
66: 32, Jan. 1957
67: 426, June; 549, Aug. 1958
68: 51, Jan.; 102, Feb.; 182-186, Mar.; 266, Apr.; 356, May; 440, June; 792, Nov.; 834, Dec. 1959
69: 59, Jan.; 142, Feb.; 220, Mar.; 286, Apr.; 380, May; 454, June; 542, July; 774, Oct.; 834, Nov.; 924, Dec. 1960

Rochester

65: 58, Jan.; 110, Feb.; 232, Apr.; 294, May; 342, June; 618, Nov.; 662, Dec. 1956
66: 88, Feb.; 228, Apr.; 298, May; 438, July; 494, Aug. 1957
67: 116, 118, Feb.; 206, Mar.; 426, June 1958
68: 51, Jan.; 182-186, Mar.; 440, June; 500, July; 794, Nov.; 834, Dec. 1959
69: 142, Feb.; 220, Mar.; 380, May; 454, June; 671, Sept.; 775, Oct.; 834, Nov.; 924, Dec. 1960

San Francisco

65: 232, Apr.; 294, May; 344, June; 446, Aug.; 520, Sept.; 660, Dec. 1956
66: 86, Feb.; 228, Apr.; 298, May; 438, July; 495, Aug.; 787, Dec. 1957
67: 118, Feb.; 206, Mar.; 428, June; 549, Aug. 1958
68: 51, Jan.; 102, Feb.; 182, 186, Mar.; 266, Apr.; 500, July; 794, Nov. 1959
69: 59, Jan.; 142, Feb.; 220, Mar.; 380, May; 454, June; 514, July; 671, Sept.; 774, Oct.; 924, Dec. 1960

Washington, D.C.

65: 662, Dec. 1956
66: 160, Mar. 1957
67: 428, June 1958
68: 103, Feb. 1959
69: 220, Mar.; 380, May; 673, Sept. 1960

Student Chapters

Boston University, 69: 202, Mar. 1960
University of Miami, 69: 59, Jan. 1960
University of Southern California, 68: 103, Feb. 1959

Sound Recording

GENERAL

Abstracts From Other Journals, 68: 714, Oct. 1959; 69: 136, Feb. 1960; 391, May 1960; 846, Nov. 1960
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- Canada's newest film studio, sound recording facilities, *Bounsall*, 66: 735-737, Dec. 1957
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- Studio conversion, foreign-language dubbing, *Rescher and Clink*, 66: 543-547, Sept. 1957
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- Portable mixer, seven-position, transistorized, *Singer*, 66: 334-337, June 1957
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- 16mm post-synchronization studio, self-contained, *Seabourne*, 66: 547-549, Sept. 1957
- Sound service studio, integrated, for 16mm producer, *Eberenz*, 68: 332-335, May 1959
- Sound stage, motion-picture production, design and construction, *Larsen*, 67: 260-263, Apr. 1958
- Sound stage, tri-partition, *Bloomberg and Rettinger*, 66: 285-287, May 1957
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MAGNETIC

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- Data transmission, pictorial, from space vehicle, *Baumunk and Roth*, 69: 27-31, Jan. 1960
- Image, electrostatic, and recording, *Hutler, Inslee and Moore*, 69: 32-35, Jan. 1960
- Lunar exploration, television, *Spaulding*, 69: 39-43, Jan. 1960
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- Optical tracking, orbit determination, *Duke*, 69: 6-14, Jan. 1960
- Satellite telescopes, astronomical, *Roman*, 69: 35-38, Jan. 1960
- Satellites, infrared image, *Hanel and Stroud*, 69: 25-26, Jan. 1960
- Satellites, meteorological, image sensing, *Johnson*, 69: 14-18, Jan. 1960
- Satellites, narrow-bandwidth video-tape recorder for use in, *Zenel*, 69: 818-820, Nov. 1960
- Sensors, image, and environment, space, *Ritter and Mesner*, 69: 18-24, Jan. 1960
- SMPTE, Army, missiles, space vehicles, *Medaris*, 68: 490-491, July 1959
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- Bibliography, cinematography, special effects, *Fielding*, 69: 421-424, June 1960
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(Indexed under appropriate subject headings. Also see **Standards Index** beginning on p. 27 for all Standards Published in the Journal 1956-1960)

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Studios

(see also **Production; Lamps and Lighting; and Television**)

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- Canada's newest film studio, sound recording facilities, *Bounsall*, 66: 735-737, Dec. 1957

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- Foreign-language dubbing, studio conversion, *Rescher and Clink*, 66: 543-547, Sept. 1957
- Heat-control coatings, temperature reduction, studios, *Carlson, Howard, Turner and Schroeder*, 65: 136-139, Mar. 1956
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- Sound-retarding door, motion-picture soundstages, *Bloomberg and Rettinger*, 69: 722-725, Oct. 1960
- Sound service studio, integrated, for 16mm producer, *Eberenz*, 68: 332-335, May 1959
- Sound stage, motion-picture production, design and construction, *Larsen*, 67: 260-263, Apr. 1958
- Sound stage, tri-partition, *Bloomberg and Rettinger*, 66: 285-287, May 1957
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(see also Lighting)

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American Standards, Proposals, Recommended Practices, 1956-1960

This is an index of items published during the 5-year period. There is available from Society headquarters an Index to American Standards and SMPTE Recommendations which shows those in force at the end of a given year.

No.	Title	Vol., page, issue
APERTURES, PRINTER		
PH22.48-1956	Picture Printer Aperture for Contact Printing 16mm Positive from 16mm Negative	65: 339, June 1956
PH22.111-1958	Picture and Sound Apertures for Continuous Contact Printers for 35mm Release Prints with Photographic Sound Records	67: 412, June 1958
	Proposed	66: 137, Mar. 1957
APERTURES, PROJECTOR		
PH22.8-1957	Projected Image Area of 16mm Motion-Picture Film	66: 490, Aug. 1957
	Proposed	65: 286, May 1956
PH22.20-1957	Projected Image Area of 8mm Motion-Picture Film	66: 488, Aug. 1957
	Proposed	65: 288, May 1956
PH22.104-1957	Projector Aperture, 35mm, Anamorphic, 2.55:1 Prints with Squeeze Ratio 2:1	66: 136, Mar. 1957
PH22.106-1957	Projector Aperture, 35mm, Anamorphic, 2.35:1 Prints with Squeeze Ratio 2:1	66: 776, Dec. 1957
	Proposed	65: 48, Jan. 1956
DENSITY MEASUREMENTS OF FILM		
PH22.27-1960	Method of Determining Transmission Density of Motion-Picture Films	69: 748, Oct. 1960
PH22.117-1960	Spectral Diffuse Density of Photographic Sound Record on Three-Component Subtractive Color Films (Supplement to PH2.19-1959 and PH2.1-1952)	69: 894, Dec. 1960
	Proposed	68: 835, Dec. 1959
FILM DIMENSIONS		
PH22.34-1956	Dimensions for 35mm Motion-Picture Film, BH-1870	65: 656, Dec. 1956
PH22.71-1957	Dimensions for 32mm Motion-Picture Film, 2R-3000	66: 134, Mar. 1957
	Proposed	65: 47, Jan. 1956
PH22.72-1957	Dimensions for 32mm Motion-Picture Film, 4R-3000	66: 134, Mar. 1957
	Proposed	65: 48, Jan. 1956
PH22.73-1958	Dimensions for 35mm Motion-Picture Film, Perforated 32mm, 2R-2994	67: 410, June 1958
	Proposed	66: 75, Feb. 1957
PH22.102-1956	Dimensions for 35mm Motion-Picture Film, CS-1870	65: 656, Dec. 1956
PH22.109-1958	Dimensions for 16mm Motion-Picture Film, 1R-2994	67: 538, Aug. 1958
	Proposed	66: 26, Jan. 1957
PH22.110-1958	Dimensions for 16mm Motion-Picture Film, 2R-2994	67: 539, Aug. 1958
	Proposed	66: 27, Jan. 1957
PH22.118	Proposed, Dimensions for 65mm Film, KS-1870	68: 837, Dec. 1959
PH22.119	Proposed, Dimensions for 70mm Film, Perforated 65mm, KS-1870	68: 838, Dec. 1959
FILM USAGE, CAMERA		
PH22.2	Proposed, 35mm Photographic Sound Motion-Picture Film Usage in Camera	69: 821, Nov. 1960
PH22.9-1956	16mm Film Perforated Along Two Edges, Usage in Camera	65: 338, June 1956
FILM USAGE, PROJECTOR		
PH22.3	Proposed, 35mm Photographic Sound Motion-Picture Film in Projector	69: 360, May 1960
PH22.10-1956	16mm Film Perforated Along Two Edges, Usage in Projector	65: 338, June 1956
PH22.103-1957	35mm Anamorphic Prints with Magnetic Sound Records, Usage in Projector	66: 136, Mar. 1957
FOCUS SCALES, 16MM AND 8MM CAMERAS		
PH22.74-1951	Zero Point for Focusing Scales on 16mm and 8mm Cameras	66: 558, Sept. 1957
LENS MOUNTS		
Rec. Practice	Lens Mount Surface, High-Speed Motion-Picture Cameras	66: 491, Aug. 1957
	Proposed	66: 135, Mar. 1957
PH22.76-1960	Threaded Lens Mounts for 16mm and 8mm Motion-Picture Cameras	69: 119, Feb. 1960
	Proposed	68: 91, Feb. 1959
LENSES		
PH22.23-1958	Focal Lengths and Markings of 35mm Motion-Picture Projection Lenses	67: 409, June 1958
	Proposed	66: 291, May 1957
NOMENCLATURE		
PH22.56	Proposed, Nomenclature for Motion-Picture Film Used in Studios and Processing Laboratories	69: 360, May 1960
PRINTING		
PH22.89-1958	Scene-Change Cuing for Printing 16mm Motion-Picture Film	67: 411, June 1958
	Proposed	66: 217, Apr. 1957
REELS		
PH22.23-1958	8mm Motion-Picture Projection Reels	67: 537, Aug. 1958
	Proposed	66: 559, Sept. 1957
REEL SPINDLES, 16MM		
PH22.50-1960	Reel Spindles for 16mm Motion-Picture Projectors	69: 748, Oct. 1960

<i>No.</i>	<i>Title</i>	<i>Vol., page, issue</i>
SAFETY FILM		
PH22.31-1958	Motion-Picture Safety Film	68: 38, Jan. 1959
	Proposed	67: 103, Feb. 1958
SCREENS		
Z22.29-1948	Notice of Withdrawal, Dimensions for Theater Projection Screens	66: 694, Nov. 1957
Z22.78-1950	Notice of Withdrawal, Dimensions for Mounting Frames for Theater Projection Screens	66: 694, Nov. 1957
PH22.100-1955	Screen Brightness of 16mm Laboratory Review Rooms	65: 108, Feb. 1956
PH22.124	Proposed, Screen Luminance for Indoor Theaters	69: 270, Apr. 1960
SOUND		
PH22.40-1957	Photographic Sound Record on 35mm Prints	66: 694, Nov. 1957
	Proposed	65: 608, Nov. 1956
PH22.41-1957	Photographic Sound Record on 16mm Prints	66: 490, Aug. 1957
	Proposed	65: 287, May 1956
PH22.69	Sound Records and Scanning Area of Double-Width Push-Pull Sound Prints, Normal Centerline Type	69: 892, Dec. 1960
PH22.70	Sound Records and Scanning Area of Double-Width Push-Pull Sound Prints, Offset Centerline Type	69: 892, Dec. 1960
PH22.86	Proposed, Dimensions for 200-Mil Magnetic Sound Records on 35mm and 17½mm Motion-Picture Film	69: 823, Nov. 1960
PH22.87-1958	100-Mil Magnetic Coating on 16mm Film, Perforated One Edge	67: 409, June 1958
	Proposed	66: 74, Feb. 1957
PH22.88-1956	Magnetic Coating of 8mm Motion-Picture Film	65: 339, June 1956
PH22.97-1956	200-Mil Magnetic Sound Record on 16mm Film Base Perforated One Edge	65: 340, June 1956
PH22.101-1956	Magnetic Coating of 16mm Film Perforated Along Both Edges	65: 340, June 1956
PH22.108-1958	Four Magnetic Sound Records on 35mm Film	67: 411, June 1958
	Proposed	66: 25, Jan. 1957
PH22.112-1958	Picture-Sound Separation in 16mm Magnetic Sound Projectors	67: 412, June 1958
	Proposed	66: 217, Apr. 1957
SPOOLS		
PH22.107	Proposed, Film Spools for 8mm Motion-Picture Cameras	68: 422, June 1959
	Proposed	65: 49, Jan. 1956
SPROCKETS		
PH22.35-1957	16-Tooth 35mm Motion-Picture Projector Sprockets	66: 488, Aug. 1957
PH22.35	Proposed revision	69: 822, Nov. 1960
TELEVISION		
PH22.94	Proposed, Slides and Opaques for Television Film Camera Chains	69: 893, Dec. 1960
PH22.125	Proposed, 16mm Television Intermittent Projector for Vidicon Camera Operation	69: 749, Oct. 1960
Rec. Practice	Proposed, Reporting Photometric Performance of Incandescent Filament Lighting Units Used in Theater and Television Production	67: 606, Sept. 1958
		68: 337, May 1959
Rec. Practice RP7	Proposed, Density and Contrast Range of Monochrome Films and Slides for Television	69: 47, Jan. 1960
TEST FILMS		
PH22.43	Proposed, 16mm 3000-Cycle Flutter Test Film Photographic Type	69: 359, May 1960
PH22.60-1959	Theater Sound Test Film for 35mm Motion-Picture Sound Reproducing Systems	68: 769, Nov. 1959
PH22.62-1960	9 kc Sound Focusing Test Film for 35mm Motion-Picture Sound Reproduc-ers	69: 748, Oct. 1960
PH22.67-1960	1000-Cycle Balancing Test Film for 35mm Motion-Picture Sound Reproduc-ers	69: 748, Oct. 1960
PH22.79-1950	16mm Sound Projector Test Film	66: 291, May 1957
PH22.113-1958	16mm Flutter Test Film, Magnetic Type	68: 38, Jan. 1959
	Proposed	67: 103, Feb. 1958
PH22.114-1959	16mm Azimuth Test Film, Magnetic Type	68: 489, July 1959
	Proposed	67: 263, Apr. 1958
PH22.126	Proposed, 16mm Multi-Azimuth Test Film, Magnetic Type	69: 824, Nov. 1960
TEST METHODS, 16MM SOUND DISTORTION		
PH22.51	Proposed, Intermodulation Tests, 16mm Variable-Density Photographic Sound Prints	65: 46, Jan. 1956
		69: 358, May 1960
		(See Erratum, 821, Nov. 1960)
PH22.52-1960	Cross-Modulation Tests for 16mm Variable-Area Photographic Sound Prints	69: 892, Dec. 1960
VIDEO MAGNETIC TAPE RECORDING		
PH22.115	Proposed, Specifications for Video Tape Magnetic Tape Leader	68: 769, Nov. 1959
PH22.116	Proposed, Dimensions for 2-in. Video Magnetic Tape Reels	68: 770, Nov. 1959
		69: 120, Feb. 1960
PH22.120	Proposed, Dimensions for Video, Audio and Control Records on 2-in. Video Magnetic Tape	69: 120, Feb. 1960
PH22.121	Proposed, Characteristics of the Audio Records for 2-in. Video Magnetic Tape Recordings	69: 120, Feb. 1960
PH22.122	Proposed, Speed for 2-in. Video Magnetic Tape	69: 269, Apr. 1960
PH22.123	Proposed, Dimensions for 2-in. Video Magnetic Tape	69: 269, Apr. 1960
Rec. Practice RP5	Patch Splices in 2-in. Video Magnetic-Tape Recording	69: 118, Feb. 1960
Rec. Practice RP6	Modulation Levels for Monochrome 2-in. Video Magnetic-Tape Recording	69: 892, Dec. 1960
	Proposed	69: 271, Apr. 1960